

Святых Апостол Петра и Павла

КОНДАК

Глас 2

Обиход

Твер - дья и Боговещанная про - по - ве - да - те - ли,

верх а - пос - то - лов Тво - их, Гос - по - ди,

при - ял еси в наслаждение благих Тво - их и по -

кой: болезни бо оных и смерть приял еси паче

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вся - ка - го все - пло - ди - я, Е - ди -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The vocal line is written in a simple, homophonic style with lyrics placed below the notes. The piano accompaniment provides harmonic support with chords and single notes.

не, све - дый сер - деч - на - я.

The second system of the musical score continues the composition. It features the same two-staff format as the first system. The vocal line concludes with the word 'я.' and a final note. The piano accompaniment ends with a double bar line.

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ТРОПАРЬ

Глас 4

Обиход

А - пос - то - лов пер - во - пре - столь - ни - цы,

и все - лен - ны - я у - чи - те - ли - е,

вла - ды - ку всех мо - ли - те, мир все -

лен - ней да - ро - ва - ти, и ду - шам

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на - шим ве - ли - ю ми - лость.

The image shows a musical score for a troparion. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The first five notes are quarter notes, and the last two are half notes. The final note is a double bar line.