

The Magnification

Great-Martyr George - April 23

Obikhod - Bakmetev

We mag - ni - fy, we mag - ni - fy Thee,

The first system of musical notation for 'The Magnification'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics 'We mag - ni - fy, we mag - ni - fy Thee,' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

O ho - ly and vic - to - rious great mar - tyr George,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'O ho - ly and vic - to - rious great mar - tyr George,' are written below the treble staff. The bass staff continues with harmonic support.

and we re - v'rence thine ho - nored suf - fer - ings,

The third system of musical notation. The lyrics 'and we re - v'rence thine ho - nored suf - fer - ings,' are written below the treble staff. The bass staff continues with harmonic support.

which thou didst en - dure for Christ.

The fourth and final system of musical notation. The lyrics 'which thou didst en - dure for Christ.' are written below the treble staff. The bass staff concludes the piece with a final chord and a double bar line.